

M. S. Parker

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EDUCATION

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|---|------|
| Texas Christian University B.F.A. Musical Theatre | 2020 |
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DIRECTING EXPERIENCE

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| <i>Pity Party</i> by G.R. Ariadne | The Chain Theater | 2026 |
| <i>Love Life</i> by G. R. Ariadne | The Tank | 2025 |
| <i>Skeletons</i> by G. R. Ariadne | Hudson Guild Theater | 2025 |
| <i>Prose, Verse, & Introspection...</i> | Damn, Sh*t, F*ck Festival | 2021 |
| <i>Miss Molly</i> by Christine Herrero | Theater TCU (mainstage production) | 2020 |
| <i>Curve Ball</i> by Brendan Burke | Theater TCU | 2019 |
| <i>Law & Order: Fairy Tale Unit</i> by Jonathan Rand | Papillion LaVista South | 2016 |

HONORS / AWARDS

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| Llyod Richards Emerging Artist Fellowship Honoree | 2025 |
| Best Play D@mn, Sh!t, F*ck Festival (<i>Manufacturing a Memory</i>) | 2021 |
| The Neil Daniel Drama Award TCU English Department (<i>All For Loretta</i>) | 2020 |
| The Bob Frye Satire Award TCU English Department (<i>All For Loretta</i>) | 2020 |
| Best Play TCU Chapter of Alpha Psi Omega (<i>Frst Date</i>) | 2018 |

SHORT STORY/NOVELLA

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| <i>Good Luck</i> | 2025 |
| <i>Coffee While the World Washes Down the Drain</i> | 2023 |
| <i>A Day at the Zoo</i> | 2022 |
| <i>The Last Deer in Prospect Park</i> | 2022 |
| <i>To Die, To Sleep</i> | 2016 |

SELECTED PLAYS – FULL LENGTH

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| <i>All For Loretta</i> | Reading Imprint Theatreworks | 2020 |
| | Workshop Theatre TCU | 2019 |

SELECTED PLAYS – SHORT / ONE ACTS

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| <i>Pigeons & Hand Grenades</i> | | 2024 |
| <i>Manufacturing a Memory</i> | | 2023 |
| <i>Prose, Verse, & Introspection...</i> | Reading The Basement Theatre | 2021 |
| <i>Whole World in Their Hands</i> | Workshop Theatre TCU | 2019 |
| <i>Frst Date</i> | Workshop Theatre TCU | 2018 |
| <i>Seventeen-Across</i> | Workshop Theatre TCU | 2017 |
| <i>The Best Time</i> | | 2016 |

Writing, Acting Resume, & Work Resume available upon request