

M. S. Parker

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EDUCATION

Texas Christian University B.F.A. Musical Theatre 2020

DIRECTING EXPERIENCE

<i>Pity Party</i> by G.R. Ariadne	The Chain Theater	2026
<i>Love Life</i> by G. R. Ariadne	The Tank	2025
<i>Skeletons</i> by G. R. Ariadne	Hudson Guild Theater	2025
<i>Prose, Verse, & Introspection...</i>	Damn, Sh*t, F*ck Festival	2021
<i>Miss Molly</i> by Christine Herrero	Theater TCU (mainstage production)	2020
<i>Curve Ball</i> by Brendan Burke	Theater TCU	2019
<i>Law & Order: Fairy Tale Unit</i> by Jonathan Rand	Papillion LaVista South	2016

HONORS / AWARDS

Llyod Richards Emerging Artist Fellowship Honoree	2025
Best Play D@mn, Sh!t, F*ck Festival (<i>Manufacturing a Memory</i>)	2021
The Neil Daniel Drama Award TCU English Department (<i>All For Loretta</i>)	2020
The Bob Frye Satire Award TCU English Department (<i>All For Loretta</i>)	2020
Best Play TCU Chapter of Alpha Psi Omega (<i>Frst Date</i>)	2018

SHORT STORY/NOVELLA

<i>Good Luck</i>	2025
<i>Coffee While the World Washes Down the Drain</i>	2023
<i>A Day at the Zoo</i>	2022
<i>The Last Deer in Prospect Park</i>	2022
<i>To Die, To Sleep</i>	2016

SELECTED PLAYS – FULL LENGTH

<i>All For Loretta</i>	Reading Imprint Theatreworks	2020
	Workshop Theatre TCU	2019

SELECTED PLAYS – SHORT / ONE ACTS

<i>Pigeons & Hand Grenades</i>	2024
<i>Manufacturing a Memory</i>	2023
<i>Prose, Verse, & Introspection...</i>	2021
<i>Whole World in Their Hands</i>	2019
<i>Frst Date</i>	2018
<i>Seventeen-Across</i>	2017
<i>The Best Time</i>	2016

Writing, Acting Resume, & Work Resume available upon request